

2024 “A Little Something” Small Works Members Show Agreement

Please Fill Out Entirely, Even If You Are Already In Our System!

Artist Name (print): _____

Phone:

Email Address:

Mailing Address:

I have read and followed the show guidelines ____

Entering as an Amateur ____ *Professional__ (for prize jurying)

*If your art makes a substantial portion of your income, or you treat it as a job (even a part time job), or you teach art, congratulations! You're a professional artist.

Inventory List

*please be sure to also have your name and title (and a business card if you have them) on the back of each piece and on any packaging materials you would like back

Item 1 Title _____

Size (unframed) _____ Price _____ Price includes the 30% TCAC Commission

Medium _____

Item 2 Title _____

Size (unframed) _____ Price _____ Price includes the 30% TCAC Commission

Medium _____

Item 3 Title _____

Size (unframed) _____ Price _____ Price includes the 30% TCAC Commission

Medium _____

Date: _____

Artist Signature

*By signing this document, you agree to the following: 1) That you agree to all terms and conditions in the prospectus/guidelines. 2) That the Tri-County Arts Council is not responsible for minor wear and tear, damage incurred during transport for pieces not properly wrapped, damage from insufficiently strong/stable artist supplied stands or for damage from improperly installed hanging hardware/framing. 3) That you give the Tri-County Arts Council (TCAC) the right to use images of your below artworks for advertising and promotions. 4) That you agree that artwork left at the TCAC after February 8th, 2025 will become the property of the TCAC unless arrangements for late pickup or shipping are made.

Artist Name:

(we know we just asked you your name, but please write it again)

Artist Bio and Statement:

Who are you? Where are you from? Why do you make this type of art? What inspires you? What does your art mean to you? This isn't meant to be hard, just answer some or all of those questions so we can talk about your work to patrons.

Tell us about your work:

How do you make your art? - techniques, materials, your process

5th Annual “A Little Something Small Works Members Show” 2024 Guidelines / Prospectus

November 15th 2024 to January 11th 2025 in the Peg Bothner Gallery,
Tri-County Arts Council, 110 West State, Olean NY 14760
Opening Reception: Friday, November 15th 5-8pm

Deadline for Entry: Saturday, October 19th 5pm (this is firm)

Drop off artwork October 2 through October 19th at the TCAC
110 W State Street, Olean, NY 14760
TCAC hours: Wed, Thurs, Fri 10-5, Sat 10-4

***New this year, you can also drop off your art in Chautauqua and Allegany Counties!**
(if you miss these dates, you can still drop off your artwork at the TCAC in Olean by October 19th)

Allegany: Saturday, October 12th from 11-3
Palmer Opera House
12 W Main St, Cuba, NY 14727

Chautauqua: Sunday, October 13th from 12-4
Pearl City Clay House 220
E 2nd St, Jamestown, NY 14701

Please make sure your pieces are wrapped and ready for transport! The TCAC is not responsible for damage to unprotected work!

***You will need to pick up any unsold artwork in Olean after the show.**

General Guidelines:

- **Artists must be a member of the TCAC in good standing. If your membership will expire before February 1, 2025 you must renew at the time of drop off.** Please contact the TCAC at (716) 372-7455 or info@myartscouncil.com if you need to check your membership status
- **Artwork must be dropped off between October 2nd and October 19th.** We will not accept late entries. Unsold artwork must remain at the TCAC through the end of the show. The TCAC is open Wednesday - Friday 10-5, and Saturday 10-4. If you can't drop off during business hours please contact us at (716) 372-7455 or info@myartscouncil.net and make arrangements for off hours delivery or shipping.

- **All work must be for sale.** This is a fundraiser for the TCAC. Customers may begin to pick up work beginning November 30th, so we may ask you for a "restock" if you sell out. **The TCAC will take a 30% commission on all sales.** The TCAC will be sending out checks at the conclusion of the show. Price your pieces accordingly.
- **All work must be labeled on the back/bottom** (on a piece of painters tape is fine) with your **name and title. Don't use a post it note, they come off!**
*We also recommend artists put their contact information/ business card on the back (This show is about promoting YOU and your work).
- **Wrap your pieces! Even a bag will work.** Please label any boxes/cartons that you brought the work in with your name and contact info if you want them returned.
- **Artists must pick up their unsold work in Olean by Saturday, February 8th 2025.**
- **Any pieces left after February 8th, 2025 will become the property of the Tri-County Arts Council unless late pickup arrangements are made.** We'll give you a receipt and it will go into the auction.
- **Artist Marketing Materials:** Optional, please give us 10-15 **REGULAR SIZED** business cards. We will put them in a binder with the artist's statements. **DO NOT** give us postcards or other materials to be hung/displayed with your work. Do not bring them to the show and leave them by your work. They will be thrown away. There isn't room, and it makes the gallery look cluttered. Sorry.
- **Loss and Damages:** The Tri-County Arts Council is not responsible for minor wear and tear, damage incurred during transport for pieces not properly wrapped, or for damage from insufficiently strong/stable artist supplied stands.

Artwork Guidelines (Framing and Size requirements)

- **Artists may submit up to three pieces;** *we will display at least one (if you have followed our guidelines).
- **Work must measure 12x12 inches or smaller (frames must not be larger than 16x16") or 12x12x12 inches or smaller for 3D.** If your 3D piece requires a stand, you must supply it. Please make sure it can hold your piece and can hold up to being in a show for three months. Smaller works sell best. Sets sell well, so we encourage three of the same size/theme/framing style. **Please avoid giving us horizontal triptychs. They are a pain to hang and don't sell well. Vertical triptychs (sets of three) sell and display much better!** Jewelry is welcome if you provide a display that measures under 12 inches tall. Jewelry can also be framed shadow box style for hanging. We reserve the right to reject any artwork.
- **All media are welcome, except A.I. Based Art.**
- **NO REPRODUCTIONS!** This is an originals only show.
*limited edition photography/digital art prints (if you are working in digital media) and print-making such as woodblock prints are welcome. No A.I modified images please.

- **Work must be ready to hang or display.** 2D work must be **wired** with D-Ring style hangers (not eyelets). (don't just install two D-Rings-this makes hanging very difficult-add that wire!) If you use sawtooth hangers, they must be attached to the frame firmly with nails or screws, and not onto a cardboard backing (they fall off and we've had pieces damaged). **We recommend framing your pieces.** Unframed canvases should have their edges finished. We recommend canvases be at least 1 1/2 inches deep for a professional look. Any matting must be the correct size for the piece -no gaps. **(this is to help you sell your piece. "Finished" work sells best) *See the framing tips page.**

Due to the huge number of entries we receive, we will be rejecting pieces not ready to hang/display (this includes dirty or damaged frames, missing hanging hardware etc).

***After** reading the guidelines, if you have questions about the show or framing your work, please contact Exhibition Coordinator Sean Huntington at sdhuntingtonartscouncil@gmail.com.

Awards

We are giving out awards in two categories, Amateur and Professional. (this includes 2-d and 3-d work in all media) *If your art makes a substantial portion of your income, you teach art, or you treat it as a job (even a part time job), congratulations! You're a professional artist.

The 2024 Juror is Evelyn Penman, Assistant Director and Senior Curator of the Regina A Quick Center for the Arts Saint Bonaventure University

The awards are as follows:

- **Best in Show:** \$100 plus a year's Artisan Membership (this allows you to sell in the TCAC Artisan Market)
- **Best Professional:** \$50 plus a year's Artisan Membership
- **Honorable Mention Professional:** \$20 plus a year's Artisan Membership
- **Best Amateur:** \$50 plus a year's Artisan Membership
- **Honorable Mention Amateur:** \$20 plus a year's Artisan Membership
- **People's Choice (juried by vote):** A year's Artisan Membership

Framing Tips and Resources

There isn't a need to spend a fortune on framing!

Work in standard sizes! 6x6, 5x7, 8x10, 9x12 etc. This makes matting and framing so much easier and cheaper. Buy bulk if possible.

General Art and some framing Supplies:

<https://www.dickblick.com> <https://www.jerrysartarama.com/> <https://www.cheapjoes.com/>

Mats and backing boards

Use a mat that fits your piece. It needs to cover the entire edge of the painting/drawing. No gaps. The mat should be an inch wide at least on all sides for really small pieces like a 6x6" and 1 ½ inches or bigger for bigger pieces like 8x10 inch paintings or drawings.

***make sure what you use is acid free or ph buffered mats**

Local mat cutting-we highly recommend

Citizen Printing House 99 West Main St., Allegany, NY 14706 716-373-1117

citizenprinting@gmail.com

Bulk pre-cut mats online: <https://goldenstateart.com/>, [Clearbags.com](https://clearbags.com/).

Taping your work to the mat

When attaching your work to a mat, we recommend Linco Self Adhesive Hinge Tape-you can get it at any art supply place or amazon. Acid free tape for scrapbooking can also work. Don't use masking tape, painters tape, duct tape, or any other non art tape. Here's a youtube on attaching your art to a mat <https://www.youtube.com/watch?v=IF372oZv8Qw>



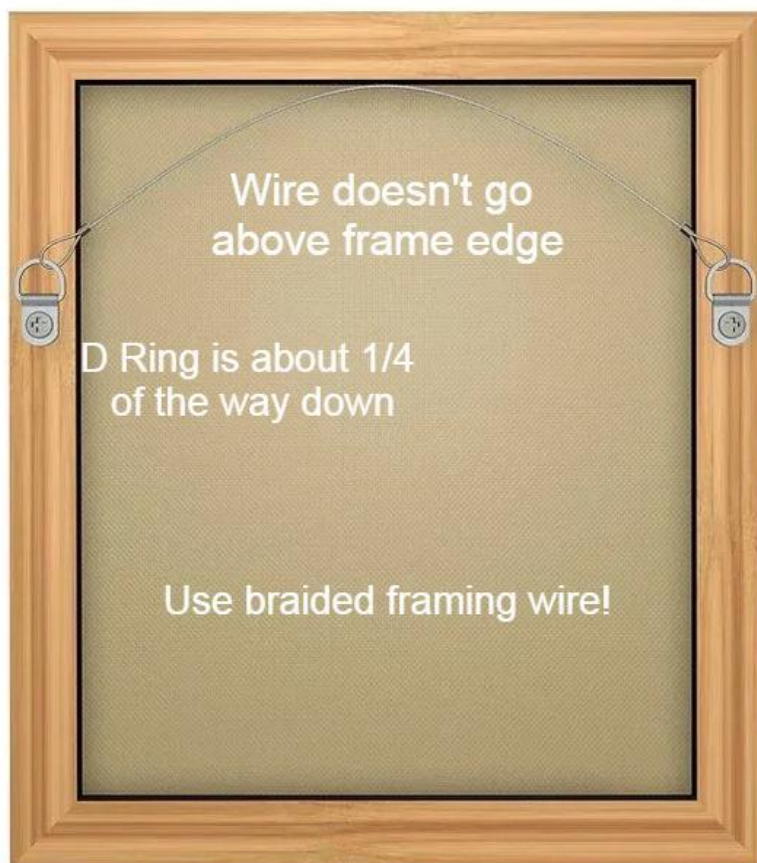
Frames:

<https://frameusa.com>, Blick, Michael's Many more online. Often Michael's will have frames on sale in store. USE STANDARDS SIZES. It will make framing a whole lot cheaper.

USE D-RINGS and WIRE (don't just use D Rings, It makes hanging difficult. Wire them!)

D-rings are available at any hardware store. Screw them about a quarter of the way down the frame. **Don't use screw in eyelets-** they don't hold and stick too far out. Saw Tooth hangers have some applications, but you need to get quality ones that firmly attach to the frame with screws or nails. If your frame comes with a cardboard backer with the eyelets already attached,

please don't use them. Add d-rings and wire. Pre-drill the frame so you don't crack it.



Here's a Youtube video: <https://www.youtube.com/watch?v=wlnEfbB2es>

Please, we want you to be successful, so if you have questions contact Sean Huntington at sdhuntingtonartscouncil@gmail.com.

